

1. Opening hours and admission fees

The National Museum of Cinema (hereafter *Museum*) and the Panoramic Lift at the Mole Antonelliana (hereafter *Lift*) are accessible to the public upon payment of an admission fee.

The two itineraries are open to the public on the following days and times:

- Monday, Wednesday, Thursday, Friday, Saturday, Sunday: 9.00 to 19.00;
- Tuesday: closed.

Ticketing closes 60 minutes before closing time.

The admission fees for the Museum and the Lift are as follows:

	Museum	Lift	Museum+Lift
Full rate	€ 15	€ 9	€ 20
Concessions	€ 13	€ 7	€ 17
Schools	€ 4	-	€ 10

The following categories are entitled to **a concessionary rate**:

- a) school groups, reservation required;
- b) children from 6 to 26 years of age;
- c) groups of at least 15 people, reservation required;
- d) the holders of special agreements concluded for promotional purposes.

Booking a visit to the Museum does not give priority access to the Lift. Non-ambulatory disabled users have priority access, together with one accompanying person each.

The following categories are entitled to **free admission**:

- a) children up to the age of 5;
- b) the current administrators of the City of Turin and the Piedmont Region;
- c) the current directors of the Museum and GTT;
- d) legal representatives of FIAF (*International Federation of Film Archives*) member organisations;
- e) the directors and curators of Italian and foreign museums;
- f) ICOM (*International Council of Museums*) members;
- g) personnel in the management roles of the Ministry of Culture;
- h) personnel from the inspection roles of the Ministry of Infrastructure and Sustainable Mobility, exclusively for professional reasons;
- i) accredited journalists, only with a valid membership card;
- j) duly authorised tourist guides;
- k) users with a certified disability of 67% or more, together with an accompanying person;
- l) one accompanying person for each group booked on the visit.

In order to take advantage of concessionary rates and gratuities, it is essential to show the document proving the category of membership at the ticket office before the ticket is issued.

Entrance and movement within the Mole Antonelliana complex are subject to possession of an admission ticket or pass issued by the Management. Visitors are required to keep and show their ticket upon request by Museum personnel.

The purchased ticket is non-refundable. Refunds are only permitted, at the sole discretion of the Museum, in the event of force majeure (closure of the Museum or interruption of Lift service).

2. Children's access

Children under the age of 14 are not allowed to enter or stay in the museum unless accompanied.

3. Wheelchairs, buggies and prams

Wheelchairs, buggies and prams are allowed inside the Mole Antonelliana.

One wheelchair at a time is permitted in the Panoramic Lift; buggies and prams must be deposited outside the cabin. Children who do not walk must be held or restrained by other systems (e.g. baby carriers).

4. Access of animals

Animals are allowed:

- on the ground floor of the Mole Antonelliana, provided they are on a leash and muzzled;
- within the museum, if small, in arms or inside a bag or carrier.

No animals are allowed in the Panoramic Lift.

Guide dogs are allowed without any restrictions.

5. Cloakroom and introduction of prohibited items

Visitors can deposit luggage or other items in the cloakroom free of charge.

It is strictly forbidden to bring the following categories of objects into the Museum, even if inside containers, cases, wrappings or packaging:

a) Pistols and firearms:

- pistols, revolvers, rifles and carbines
- toy weapons, reproductions and imitations of firearms
- stage weapons, even if inert
- components of firearms, excluding telescopic sights and aiming optics
- compressed air or carbon dioxide, pellet or ball weapons (airsoft weapons)
- flare pistols and starter pistols
- bows, crossbows and arrows
- spear and speargun launchers
- slingshots and the like

Only the following are authorised to carry a short-range weapon (pistol or revolver):

- members of the Police Force (Polizia di Stato, Carabinieri, Guardia di Finanza, Polizia Penitenziaria) on duty, in uniform or identified with an identity card
- members of the Turin Municipal Police Force, only if on duty in uniform.

b) Devices designed to stun or immobilise:

- neutralising devices (paralysing guns, tasers, electric-shock batons, etc.).
- instruments for stunning and killing animals
- gases and sprays with a disabling or immobilising effect (irritant sprays, tear gas, etc.).

The following are allowed to introduce neutralising devices:

- members of the Police Force (Polizia di Stato, Carabinieri, Guardia di Finanza, Polizia Penitenziaria) on duty, in uniform or identified with an identity card
 - members of the Turin Municipal Police Force, only if on duty in uniform.
- c) Objects with a sharp point or sharp end:
- cutting tools (axes, hatchets, cleavers)
 - snow and ice axes
 - razor blades
 - knives with a blade length exceeding 6 cm
 - scissors with blade length exceeding 6 cm measured from fulcrum
 - martial arts equipment with a sharp point or sharp end
 - swords and sabres, also for sporting use

- d) Work tools:
- crowbars
 - drills and related bits, electric or portable
 - tools with blades or points longer than 6 cm
 - hand saws and portable electric saws
 - dart guns and nail guns
 - electric welders

N.B. Workers and gardeners of the Contractors and maintenance companies are authorised to bring in work tools with prior authorisation.

- e) Blunt objects:
- clubs, batons, truncheons and blackjacks
 - baseball and softball bats
 - knuckleballer
 - martial arts equipment

Members of the Police Forces and the Turin Municipal Police Force are authorised to use the nightstick only if they are on duty in uniform.

- f) Explosive, flammable and incendiary substances and devices:
- ammunition of any kind, including blanks
 - fuses, detonators and triggers
 - reproductions or imitations of explosive devices
 - mines, grenades and other explosive materials for civil or military use
 - fireworks and pyrotechnic articles of all kinds
 - smoke canisters and cartridges
 - dynamite, gunpowder, plastic or powder explosives

- g) dangerous, excessively heavy and cumbersome objects, or objects that in any way could jeopardise the safety of the building, the exhibits and other visitors;

N.B. Sticks for the sick or elderly are permitted.

- h) works of art and antiquities.

Armed security personnel are authorised to retain small objects in categories c), d), e) and g) and return them at the end of the visit.

The introduction of objects among those listed above for any use, including play, stage, scientific or exhibition purposes, must be authorised in advance by the Museum Management.

6. Theft and lost property

The Museum Management and GTT accept no liability for the theft of objects not deposited in the cloakroom.

Deposited items must be collected by the closing time of the building on the day of deposit; items not collected by that time will be deemed lost items.

Items lost on Museum premises are handed in to the cloakroom, where they can be collected.

7. Behaviour within the building

Inside the building, visitors must behave with the utmost fairness. In particular, it is forbidden to:

- a) smoke;
- b) touch the exhibits;
- c) overcome protection barriers;
- d) lean on display cases, plinths and other elements of the exhibition;
- e) run within the exhibition itinerary;
- f) consume food or drink outside the expressly dedicated areas;
- g) dispose of waste outside the designated containers;
- h) talk loudly or disturbing other visitors;
- i) sell objects and distribute material of any kind.

Visitors are obliged to comply with the instructions of the operating personnel, the Panoramic Lift Operating Regulations and the regulations displayed near the lift car access point.

In any case, it is forbidden to commit actions that may compromise the safety of persons and property. Any accident or abnormal event must be reported immediately to the Museum staff.

Failure to comply with the requirements of these Rules and Regulations or the aforementioned provisions may result in expulsion from the building and, if necessary, the use of force.

8. Conduct in the event of an accident or injury

In the event of an accident or illness, it is forbidden for anyone to move a sick person, make him/her drink or administer medicine before help arrives. Any doctors or nurses present among the visitors must remain close to the sick person until he/she is transported to hospital and leave his/her personal details with the Museum staff.

9. Behaviour in the event of theft

No exhibits may be removed or moved in the presence of the public during opening hours. Visitors who witness a theft are required to notify the Museum staff immediately.

In the event of an established theft attempt, the Museum reserves the right to take urgent measures, such as closing the entrances, controlling the exits or reporting visitors to the Police.

10. Lost children

Lost children must be brought to the ticket office so that the Museum staff can locate their parents.

11. Provisions relating to groups

Groups of visitors, both school and non-school, are required to book a visit, according to the procedures specified in the special Group Access Regulations approved by the Museum.

Group visits must take place under the guidance of an accompanying person, who is responsible for compliance with the rules contained in these Rules and for the good conduct of the group. Group members must not stray from the accompanying person or disturb other visitors.

The Management can, at any time, restrict access conditions and group visits according to the capacity of the building.

12. Guided tours

Guided tours inside the Museum are conducted exclusively by the service Concessionaire appointed by the Museum.

In addition to the Museum Concessionaire, visits may be conducted, within the scope of their respective competences, by

- a) tourist guides qualified to practise in the Piedmont Region;
- b) teachers and accompanying persons employed by the Ministry of Education and assigned to the visiting institute;
- c) persons expressly authorised by the Museum Management.

Museum staff and those authorised by the Museum may conduct all kinds of tours.

13. Capturing video-photographic images and reproduction rights

The use of cameras without flash and video cameras without tripods is permitted in the permanent exhibition rooms. The use of flash, lights or tripods must be expressly authorised by the Museum Management.

Filming must be for amateur and study purposes only; the dissemination and publication of images by any means or medium is prohibited. Filming for commercial, editorial, cinematographic, documentary, journalistic or television purposes must be expressly authorised by the Management. For filming in which Museum personnel may appear, the authorisation of the persons concerned must be obtained in addition to the authorisation of the Management.

14. Security Measures

In the event of a massive turnout, or in all situations in which the safety of persons or property may be endangered, the Museum Management reserves the right to totally or partially close the Mole Antonelliana building, modify the opening hours or adopt measures necessary to guarantee the full safety of the venue.