

ACROSS THE GENRES

Gaze

(2'15'') by David Biedermann
on *Dune: Part Two*, Denis Villeneuve (USA, Canada, 2024)

Animate

(2'33'') by Irina Pandeale, Chido Tashayawedu
on *The Boy and the Heron*, Hayao Miyazaki (Japan, 2023), *Flow*, Gints Zilbalodis (Latvia, France, Belgium, 2024), *Soul* (USA, 2020), *Guillermo del Toro's Pinocchio*, Guillermo del Toro and Mark Gustafson (USA, Mexico, 2022), *Encanto*, Jared Bush, Byron Howard (USA, 2021)

Canonic

(2'07'') by David Dell'Agnese, Luca Rinaldi
on *Spider-Man: Across the Spider-Verse*, Joaquim Dos Santos, Kemp Powers, Justin K. Thompson (USA, 2023)

Tunnel

(2'51'') by Wendy Lin, Hao Liu
on *The Substance*, Coralie Fargeat (France, UK, USA, 2024)

Remake

(2'16'') by Maria Krol
on *Nosferatu*, F.W. Murnau (Germany, 1922), *Nosferatu*, Werner Herzog (West Germany, France, 1979), *Nosferatu*, Robert Eggers (USA, 2024)

BEYOND THE GENRES

Eye

(1'31'') by Wendy Lin, Hao Liu
on *Everything Everywhere All At Once*, Daniel Kwan, Daniel Scheinert (USA, 2022)

Sensing

(2'54'') by Giacomo Chiocchetti, Davide Dentini
on *Poor Things*, Yorgos Lanthimos (Ireland, UK, USA, 2023)

Isolated

(2'52'') by Bianca Molina
on *I'm Still Here*, Walter Salles (Brazil, France, 2024)

Vanity

(1'42'') by Wieke van Lookeren Campagne
on *Triangle of Sadness*, Ruben Östlund (Sweden, France, Germany, UK, Turkey, Greece, 2022)

Stage

(2'15'') by Daniel Bauer, Theo Müller
on *Saltburn*, Emerald Fennell (UK, USA, 2023)

Western

(2'51'') by Matteo Chiabotti, Marshall Sterling
on *The Good, the Bad and the Ugly*, Sergio Leone (Italy, 1967), *Nomadland*, Chloé Zhao (USA, 2020), *Nope*, Jordan Peele (USA, 2022), *Spider-Man: Across the Spider-Verse*, Joaquim Dos Santos, Kemp Powers, Justin K. Thompson (USA, 2023), *Everything Everywhere All At Once*, Daniel Kwan, Daniel Scheinert (USA, 2022), *Dune: Part Two*, Denis Villeneuve (USA, Canada, 2024)

Man

(2'19'') by Feiran Wen
on *The Power of the Dog*, Jane Campion (New Zealand, Australia, UK, Canada, 2021)

paça (Fire)

(2'40'') by Ramon Savoldelli
on *Killers of the Flower Moon*, Martin Scorsese (USA, 2023)

Restore

(1'56'') by Paul Magnin, Flavia Zorrilla
on *Dahomey*, Mati Diop (France, Senegal, Benin, 2024)

Camera

(1'35'') by Flavia Mazzarino
on *No Other Land*, Basel Adra, Hamdan Ballal, Yuval Abraham, Rachel Szor (Palestine, Norway, 2024)

Boundary

(2'18'') by Joanna Barbachowska
on *The Zone of Interest*, Jonathan Glazer (UK, USA, Poland, 2023)

Record

(3'00'') by Sarah Däbritz, Andrej Kukic
on *Afternoon*, Charlotte Wells (UK, USA, Turkey, 2022)

Information

(2'56'') by Arthur Chambat, Melvin Rodriguez
on *The French Dispatch*, Wes Anderson (USA, 2021)

인연 (Destiny)

(1'59'') by Giulia Mirabella, Eugenia Varbella
on *Past Lives*, Celine Song (South Korea, USA, 2023)

Remény (Hope)

(2'25'') by Ella Jonuzi
on *The Brutalist*, Brady Corbet (USA, Hungary, UK,