

PRESS RELEASE

Bestiale! Animal Film Stars showcase

From Friday 13 October to Wednesday 1 November 2017
Cinema Massimo, Screen Three – Turin

Special Event - Randy Haberkamp and the Dog Pride

Tuesday 17 October 2017, 8.30 p.m.
Cinema Massimo, Screen One – Admission free

For the occasion of the great **BESTIALE! Animal Film Stars** exhibition, the National Cinema Museum is presenting a showcase with the same title at the Cinema Massimo, from Friday 13 October to Wednesday 1 November, featuring ten films starring our most famous animal pals from the star system.

A countless number of animals has taken centre-stage in over a century of cinema: dogs, cats, horses, wolves, kangaroos, elephants, giraffes, dolphins, tigers, penguins, seals, monkeys, piglets and birds, just to name a few examples, have starred or just been extras in films of all kinds. The National Cinema Museum has dedicated them its exhibition at the Mole Antonelliana, open until Monday 8 January 2017. Its showcase at the Cinema Massimo is rounding off this broad yet endless panorama.

On Tuesday 17 October at 8.30 p.m. on Screen One, **special event** dedicated to great Hollywood dogs, **by and with Randy Haberkamp attending** (Academy of Motion Picture Arts and Sciences of Los Angeles) with the screening of ***Clash of the Wolves***. This film, the seventh of the successful series starring the dog Rin Tin Tin, will be accompanied by music on pianoforte by **Maestro Stefano Maccagno**. A special evening, where dogs are invited to take part with their owners. **Admission free.**
In order to participate with one's dog, booking is required by writing to basano@museocinema.it.

The showcase will be inaugurated on Friday 13 October at 4.00 p.m. by the screening of ***Bringing Up Baby*** by **Howard Hawks**. Admission 6.00/4.00/3.00 euro.

Screenings calendar

Howard Hawks

Bringing Up Baby

(Usa 1938, 102', Hd, b/w, o.v. it. s/t)

An absent-minded palaeontologist (C. Grant) is obsessed by a bone that would allow him to complete the gigantic skeleton of a dinosaur. During a golf tournament the scientist meets an obstinate heiress (K. Hepburn), who drags him into a whirlwind of misunderstandings, including a fox terrier and a pair of leopard.

Fri 13 and Sun 15, at 4.00 p.m.

Jacques Tourneur

Cat People

(Usa 1942, 73', Hd, b/w, o.v. it. s/t)

Young engineer Oliver meets fashion designer Irene, of Slav origins, whom he marries at once. From her stories, Oliver realises that his wife believes in the superstitions of her people and that she does not want to kiss her husband because she is afraid of turning into a killer panther.

Fri 13, at 6.00 p.m./Tue 24, at 6.45 p.m.

Béla Tarr

A Torinói ló (TheTurin horse)

(Hungary/France 2011, DCP, 146', b/w, o.v. it. s/t)

On 3 January in 1889, Friedrich Nietzsche walked out the door of his apartment in Via Carlo Alberto 6, in Turin, and saw a coachman mistreating a horse which refused to move. Nietzsche ran to embrace the horse and plunged into madness. Afterwards nothing more was known about the horse. Its story is told to us by this film, which imagines the life of the coachman, of his daughter and - of course - the animal's.

Fri 13, at 8.30 p.m./Tue 24, at 4.00 p.m.

Werner Herzog

Encounters at the End of the World

(Usa 2007, 99', Hd, col., o.v. it. s/t)

Werner Herzog, only accompanied by his cameraman, went to the McMurdo Station community, the hub of the American Antarctic programme, in the heart of one of the most remote places on Earth. An exploration of great visual impact about the raw beauty of a land of fire, ice and corrosive solitude.

Sat 14, at 6.00 p.m./Mon 30, at 8.30 p.m.

Mark Lewis

Cane Toads: The Conquest

(Usa/Australia 2010, 85', Hd, col., o.v. it. s/t)

The story of the cane toad (or Rinella Marina) in the process of its invasion of Australia, from northern Queensland to the south, north and west coasts of the country. In the film, experts and ordinary people, a farmer, a veterinarian, a mayor, and an artist are interviewed.

Sun 15, at 6.00 p.m.

Jean-Luc Godard

Adieu au langage (Farewell to language)

(France/Switzerland 2014, 70', DCP, col., o.v. it. s/t)

The idea is simple: a married woman and a single man meet. They love each other, argue, fists fly. A dog wanders between the city and the countryside. Seasons go by. The man and woman meet again. The dog can be found with them. The former husband makes the whole thing explode. A second film begins, equal to the first, but maybe not.

Sun 15, at 8.30 p.m./Wed 1 November, at 4.00 p.m.

Noel Mason Smith

Clash of the Wolves

(Usa 1925, 74', 35mm, b/w, or.cap. it. s/t)

Print restored by the Library of Congress in Washington

Lobo (Rin Tin Tin), half dog and half wolf, is the leader of a pack of wolves on which a reward has been set. But the dog becomes a friend of David Weston, after he heals his paw, and aids him against his rival Borax. The ending is happy and marks the beginning of a shared life for Lobo, Dave and his girlfriend May. The seventh of the successful series of films with the dog Rin Tin Tin.

Tue 17, at 8.30 p.m. – Screen One, admission free

The film is introduced by Randy Haberkamp (Managing Director of the Academy of Motion Picture Arts and Sciences)

Musical accompaniment on pianoforte by Maestro Stefano Maccagno

Andrzej Zulawski

Possession

(Germany/France 1980, 122', Hd, col., o.v. it. s/t)

The employee of an intelligence agency in East Berlin returns home after a long and taxing mission and suspects he is cuckolded by his wife. What he does not know, however, is that the woman hides in an anonymous, bare apartment in the suburbs, where she is possessed by a horrid creature.

Wed 18, at 4.00 p.m./Wed 1 November, at 8.30 p.m.

Pier Paolo Pasolini

Uccellacci e uccellini (The hawks and the sparrows)

(Italy 1966, 88', Hd, b/w, o.v. it. s/t)

The narrative pretext is offered by the philosophical considerations (in a Marxist key) of an old crow which addresses two men, a father (Totò) and a son (Davoli). The crow seems to convince them both with the wisdom of his words, but as soon as the issue of hunger arises, the "unreasonable" humans draw its neck and eat it.

Wed 25, at 4.00 p.m./Tue 31, at 6.15 p.m.

Yorgos Lanthimos

The Lobster

(Ireland/France 2015, 118', DCP, col., o.v. it. s/t)

A love story set in the near future, where Singles, according to what the rules of the City set out, are arrested and transferred to the Hotel, where they are obliged to find a partner within 45 days. If they fail they are transformed into an animal of their choice and released into the woods. A desperate man escapes from the Hotel and goes to the Woods, where the Loners live; he will fall in love there, breaking the rules.

Tue 31, at 4.00 p.m./Wed 1 November, at 5.30 p.m.

National Cinema Museum

Press Office: Veronica Geraci (Head), Helleana Grussu

tel. (+39) 011 8138.509-510 - email: ufficiostampa@museocinema.it