

# SoundFrames

## The National Cinema Museum

26° January 2018 – 7° January 2019

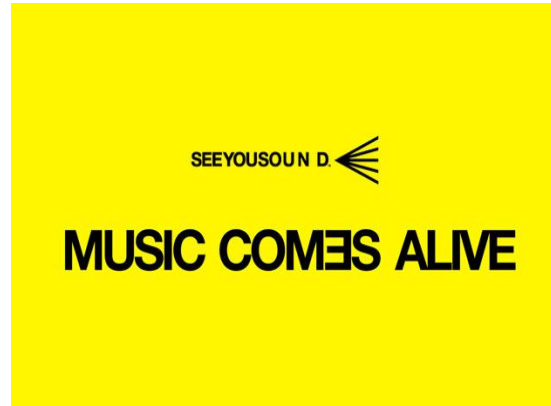
On the year commemorating the centenary of Leonard Bernstein's birth, one of the biggest composers and orchestra conductors of the 20th century (*On the Town*, *On the Waterfront* and *West Side Story*), the National Cinema Museum organised a **large multimedia exhibition** at the Mole Antonelliana. **For an entire year**, the Mole will be the pulsating heart of a calendar of events all over the city with the involvement of the cinema and music communities in **unusual venues** waiting to be discovered.

Visitors will be **actively involved** in the exhibition, equipped with wireless headphones for a totally immersive experience.

# SoundFrames' Venue



The large exhibition will accompany the public during the evening events of the 4th edition of the Seeyousound International Music Film Festival, some of the numerous events dedicated to the art of sound, taking place in the Museum spaces and the Cinema Massimo.



# Events

The Mole Antonelliana's stage will host live performance and shows by artists and young visitors, which will be able to take part in competitions organised throughout the year.

The programme also includes live soundtracks at the Cinema Massimo, flashmobs and sounds walks throughout the city.

