



MUSEO
NAZIONALE
DEL CINEMA
TORINO



TORINO
CITTÀ
DEL
CINEMA
2020



MISSIONE CINEMA! Kids&Family #IoRestoaCasa

STORYBOARD L'IMPERO COLPISCE ANCORA!

Lo sapevi che al Museo Nazionale del Cinema di Torino sono in esposizione gli **storyboard del film L'IMPERO COLPISCE ANCORA** - The Empire Strikes Back di Irvin Kershner del 1980, lo storyboard è di Ivor Beddoe

LO STORYBOARD è la versione disegnata delle scene che poi andranno a comporre un film. Se la sceneggiatura racconta attraverso le parole, lo storyboard ci mostra la storia narrata con immagini disegnate su carta. Lo storyboard, illustra, inquadratura dopo inquadratura, quello che verrà girato sul set.

ATTIVITA'

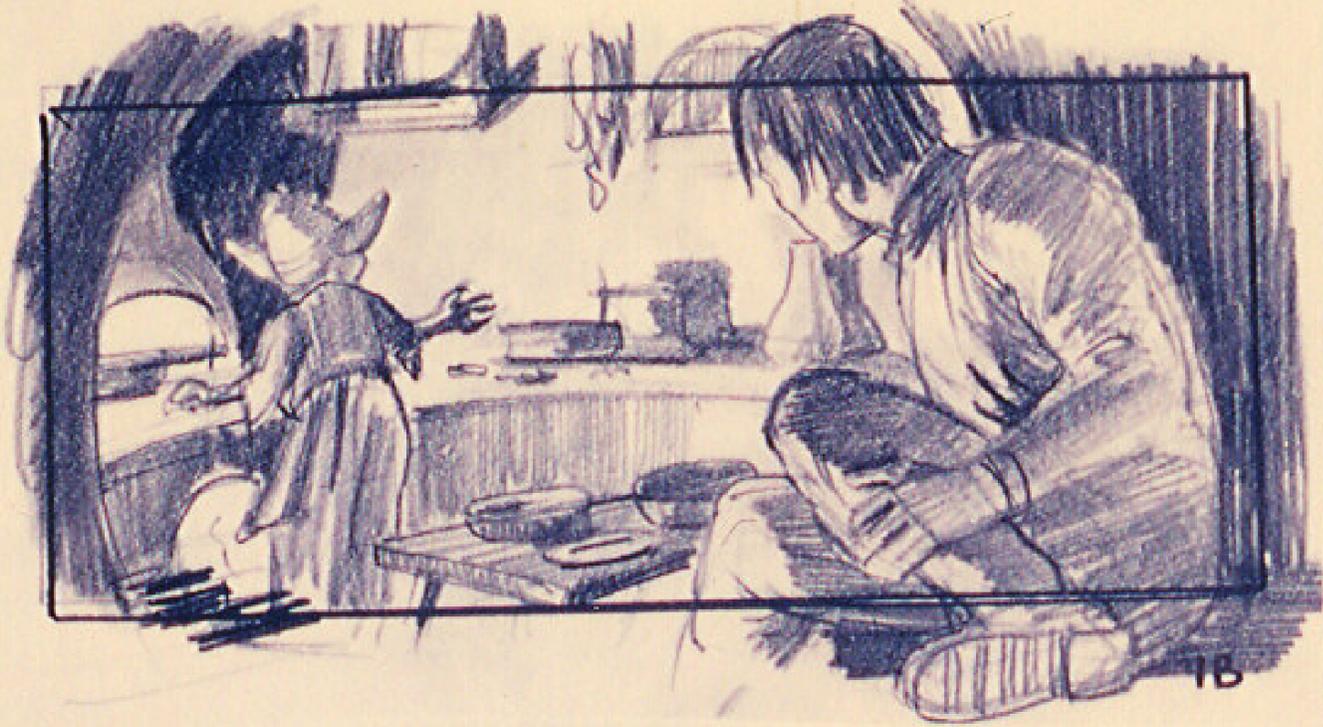
Nelle prossime schede troverai due storyboard del film.

DIVERTITI A DISEGNARLI O COLORARLI!

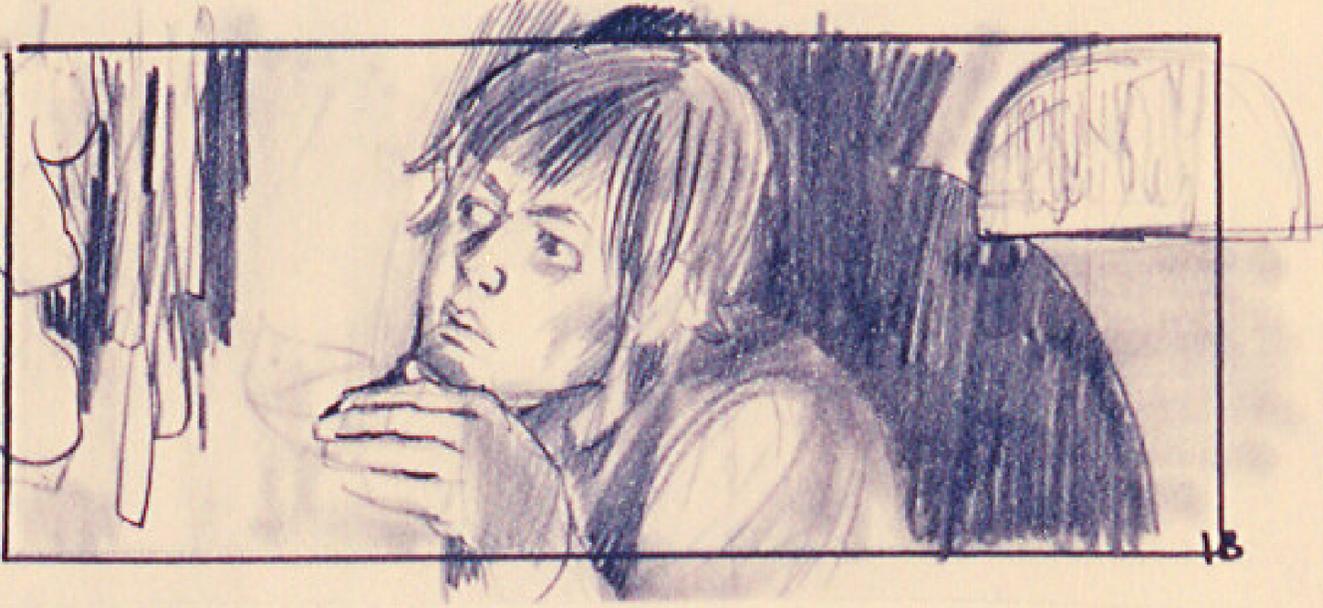
- Inventa una storia con in personaggi di STAR WARS e disegna lo story board

CREA IL TUO STORYBOARD

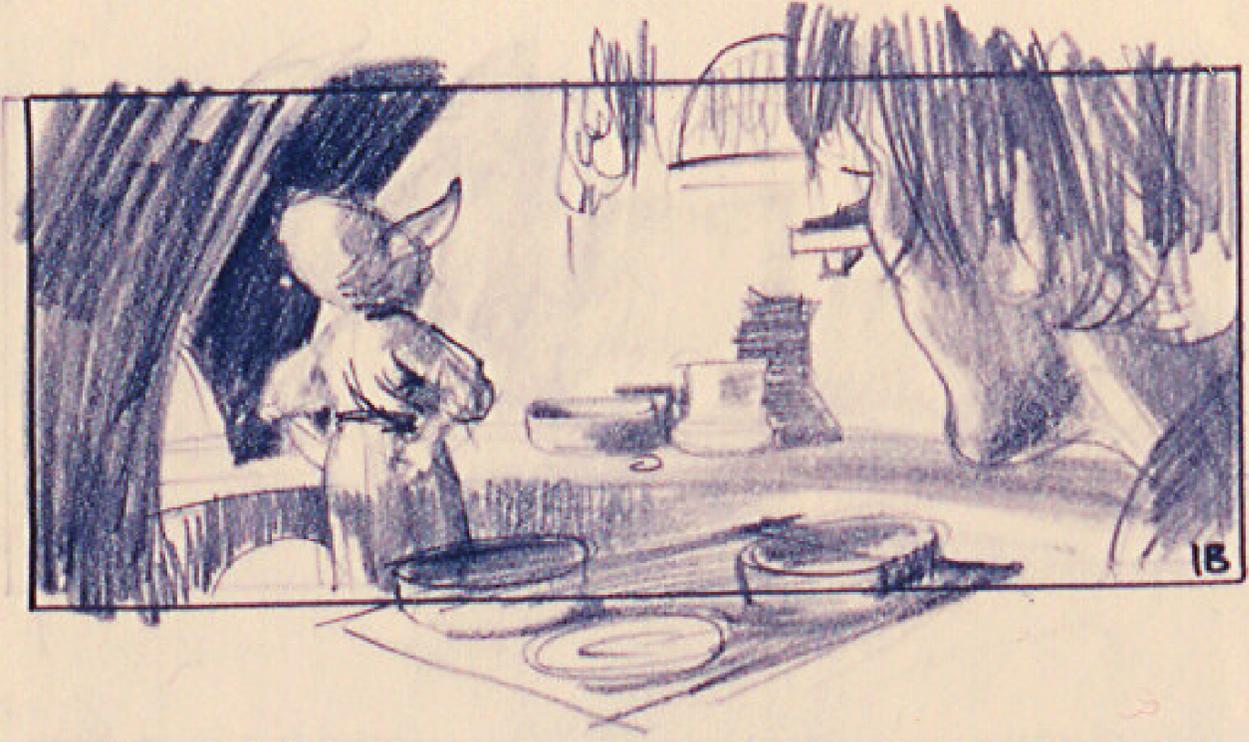
- Inventa un'avventura con i personaggi di STAR WARS e disegna lo story board che servirà al regista e alla troupe per girare le scene del tuo prossimo film!



THE CREATURE SEEMS TO BE TALKING TO A 3RD PERSON. WE HEAR BEN KENOBI'S VOICE OVER



LUKE CRANKING ROUND THE ARCH TO TRY & SEE THE INVISIBLE BEN

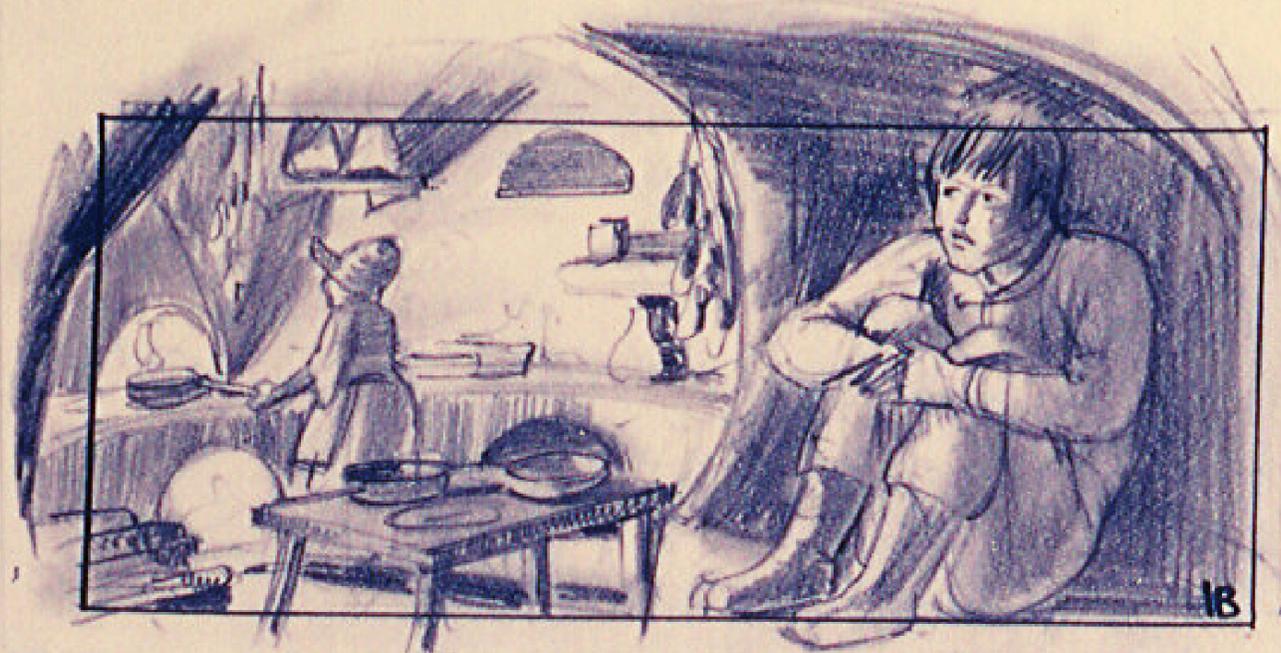


YODA CONTINUES TO DISCUSS LUKE AS THOUGH HE WASNT THERE.

CUTS FROM YODA TO LUKE



END SEQUENCE WITH CAMERA MOVING IN TO VERY LARGE C.U OF YODA (QUERYING, SAD EYE. — AS FAR AS IS POSSIBLE WITH A PUPPET. IS IT POSSIBLE TO CUT INTO EXTREME C.U OF REAL, OLD BLACK EYES, WITH LATEX OVERLAY OF WRINKLES? . . .



KEEP ALL SET UPS CRAMPED.

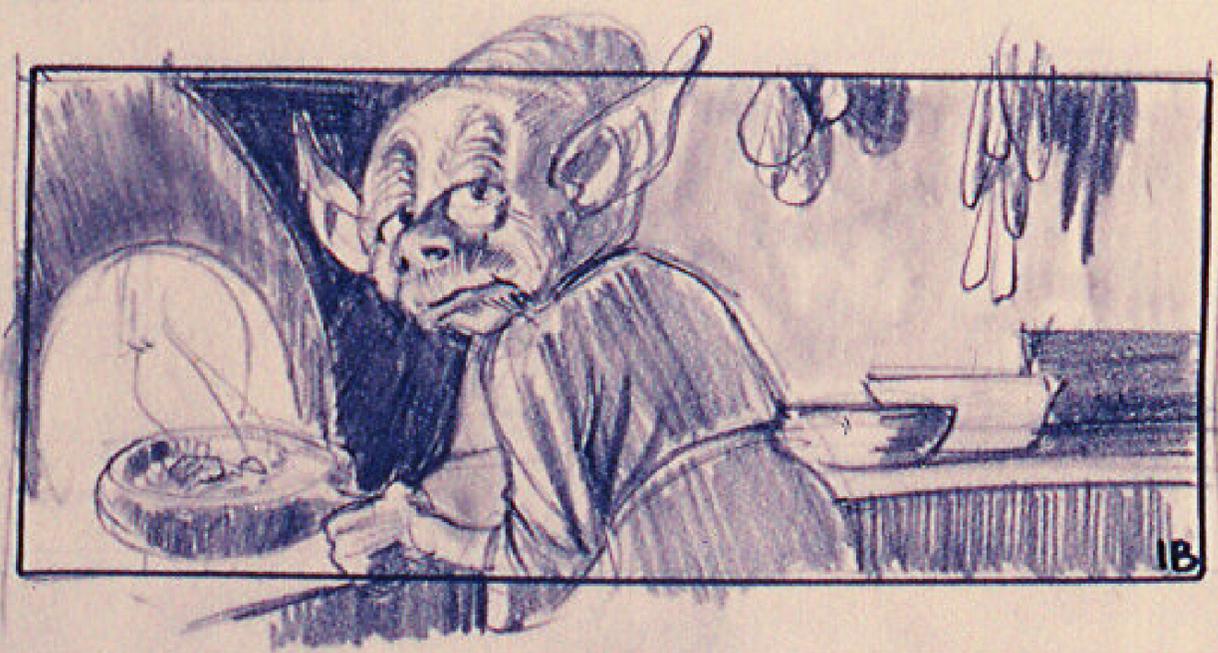
ESTABLISHING SHOTS OF LUKE CROUCHED IN YODA'S TINY HOUSE. YODA COOKING. LUKE RESTLESS IN HIS CRAMPED POSITION

DIALOGUE BETWEEN THEM.

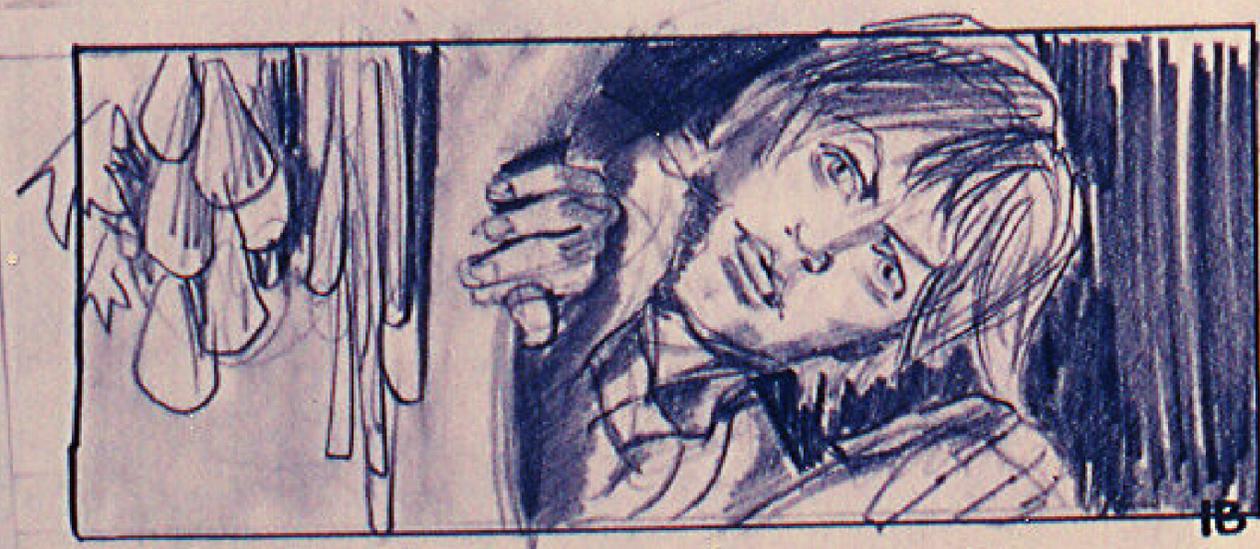


LUKE
I TOLD YOU...
I'M NOT HUNGRY.

DIALOGUE



CREATURE
ITS JEDI'S TIME
TO EAT
.....
WHY WISH YOU
BECOME JEDI ?



LUKE ANGRY
HOW COULD YOU
KNOW MY FATHER ?